

GL8B GL9B - Batch colour difference

As many of our customers are aware we at Interiors 1900 source the finest handmade pieces from around the globe. Our art glass shades are mouth blown using a free form technique, using different colours of hot glass to create the design. No paint is used. As a result each piece is unique in its colour and pattern. It is impossible to get a perfect match. To further complicate matters some colours of glass change during firing (known as striking). This change can vary greatly depending on a number of conditions such as temperature, atmosphere and cooling times. We try our best to ensure that the pieces represent the glass pictured in our catalogues and regularly reject batches of art glass for this reason.

The latest batches of GL8B & GL9B have finally arrived. We know many of you have been waiting for some time. After inspection we have found that the colours in these batches are more muted than the original batch of Art Glass. Please be aware that this affects the whole of the batch. (However glasses from this batch do have a close match to each other.) Due to the long lead times we have decided to offer these glasses for sale but would like to make you aware of this colour difference. Please see the below images.



August 2012 Batch - unlit



August 2012 Batch - lit



August 2012 Batch - unlit



August 2012 Batch - lit



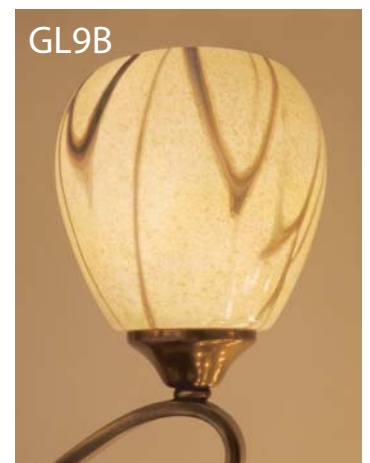
Original Batch - unlit



Original Batch - lit



Original Batch - unlit



Original Batch - lit